

Calendar of Events

officemanager@grandclayarts.com

May 4, 2026

Basic Clay: May 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy Tilton , (253) 640-3930

scrapjudy123@msn.com

Basic Clay

Dates and Times: May 4, 11 and 18, 2026. 3:00 - 6:00 p.m.

Number of sessions: Three 3 hour sessions. The first session is 1.5 hours orientation followed by hands on clay work. the remaining two sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for

greater success

- *Learn managing when to take piece off hump/ slump mold*
- *Learn to apply texture*
- *Learn to bind and bevel seams*
- *Glaze using studio glaze*

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

May 11, 2026

Basic Clay: May 2026

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May 18, 2026

Basic Clay: May 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy Tilton , (253) 640-3930

scrapjudy123@msn.com

Basic Clay

Dates and Times: May 4, 11 and 18, 2026. 3:00 - 6:00 p.m.

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June 1, 2026

Basic Clay: June 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumback , (623) 271-1532

joan.rumback@gmail.com

Basic Clay

Dates and Times: June 1, 9 and 16, 2026. 3:00 - 6:00 p.m.

Number of sessions: Three 3 hour sessions. The first session is 1.5 hours orientation followed by hands on clay work. the remaining two sessions are 3 hours each

Course Fee: \$60

Description:

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June 9, 2026

Basic Clay: June 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumback , (623) 271-1532

joan.rumback@gmail.com

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Dates and Times: June 1, 9 and 16, 2026. 3:00 - 6:00 p.m.

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June 16, 2026

Basic Clay: June 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

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joan.rumback@gmail.com

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August 4, 2026

Basic Clay: August 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy Tilton , (253) 640-3930

scrapjudy123@msn.com

Basic Clay

Dates and Times: August 4, 11 and 18, 2026. 3:00 - 6:00 p.m.

Number of sessions: Three 3 hour sessions. The first session is 1.5 hours orientation followed by hands on clay work. the remaining two sessions are 3 hours each

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September 3, 2026

Basic Clay: September 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumback , (623) 271-1532

joan.rumback@gmail.com

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Use of studio equipment:

- 1. Learn to use slab roller*
- 2. Learn to compress clay, and why*
- 3. Learn to wedge clay, condense clay*

Construct simple hand built pieces:

- Make a hump and/or slump piece*
- Make a cylinder piece*
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success*
- Learn managing when to take piece off hump/ slump mold*
- Learn to apply texture*
- Learn to bind and bevel seams*
- Glaze using studio glaze*

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

September 10, 2026

Basic Clay: September 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumback , (623) 271-1532

joan.rumback@gmail.com

Basic Clay

Dates and Times: September 3, 10 and 17, 2026. 3:00 - 6:00 p.m.

Number of sessions: Three 3 hour sessions. The first session is 1.5 hour orientation followed by hands on clay work. the remaining two sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc*
- Understand process for drying project, firing (bisque and glaze)*
- Understand all clean up expectations (studio, glaze room, sinks)*
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)*
- Understand marking pieces throughout process (while drying, directly on piece, etc)*

Use of studio equipment:

- 1. Learn to use slab roller*
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Small paint brush to apply magic water or slip*

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Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

September 17, 2026

Basic Clay: September 2026

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumback , (623) 271-1532

joan.rumback@gmail.com

Basic Clay

Dates and Times: September 3, 10 and 17, 2026. 3:00 - 6:00 p.m.

Number of sessions: Three 3 hour sessions. The first session is 1.5 hour orientation followed by hands on clay work. the remaining two sessions are 3 hours each

Course Fee: \$60

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