

Calendar of Events

officemanager@grandclayarts.com

May 14, 2025

Basic Clay - May 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Pat OBrien , 513-374-1429

Paobrien7286@gmail.com

Basic Clay

Dates and Times: May 7 (2-6 includes orientation/ monitor trading plus hands on), May 14 (3-6), May 21 (3-6) 2025

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for

greater success

- Learn managing when to take

piece off hump/ slump mold

- Learn to apply texture

-/Learn to bind and bevel seams

- Glaze using studio glaze

Hands on sessions:

1: Make a simple, small hump or slump piece

2: Make a simple cylinder piece

3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)

Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container

Apron

Flexible ruler

Post It Notes

Sharpie Marker

Pencil

4x6 Spiral Notebook

Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

May 21, 2025

Basic Clay - May 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Pat OBrien , 513-374-1429

Paobrien7286@gmail.com

Basic Clay

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Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc*
- Understand process for drying project, firing (bisque and glaze)*
- Understand all clean up expectations (studio, glaze room, sinks)*
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)*
- Understand marking pieces throughout process (while drying, directly on piece, etc)*

Use of studio equipment:

- 1. Learn to use slab roller*
- 2. Learn to compress clay, and why*
- 3. Learn to wedge clay, condense clay*

Construct simple hand built pieces:

- Make a hump and/or slump piece*
- Make a cylinder piece*
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success*
- Learn managing when to take piece off hump/ slump mold*
- Learn to apply texture*
- /Learn to bind and bevel seams*
- Glaze using studio glaze*

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner
Number of Students - Minimums and maximums below 6 students determined by instructor.

May 27, 2025

Basic Glazing - May 27, 2025 (Connie Johnson)

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Connie Johnson, 602-525-1572

myclaystuff@yahoo.com

Basic Glaze

Date and Time: May, 27, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. By the end of the class, you should feel comfortable glazing your work.

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - June 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: June (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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Participants will learn:

Studio protocols

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- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
 - Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

June 10, 2025

Summer Wheel: June 10, 12, 17 and 19, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: June 10, 12, 17 and 19, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

June 12, 2025

Summer Wheel: June 10, 12, 17 and 19, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: June 10, 12, 17 and 19, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

June 17, 2025

Summer Wheel: June 10, 12, 17 and 19, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: June 10, 12, 17 and 19, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

June 19, 2025

Summer Wheel: June 10, 12, 17 and 19, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: June 10, 12, 17 and 19, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

June 24, 2025

Basic Glazing - June 24, 2025 (Connie Johnson)

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Connie Johnson, 602-525-1572

myclaystuff@yahoo.com

Basic Glaze

Date and Time: June 24, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. By the end of the class, you should feel comfortable glazing your work.

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - June 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: June (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
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- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
 - Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

July 1, 2025

Basic Clay - July 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy Tilton , 253-640-3930

Scrapjudy@msn.com

Basic Clay

Dates and Times: July (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

July 29, 2025

Basic Glazing - July 29, 2025 (Connie Johnson)

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Connie Johnson, 602-525-1572

myclaystuff@yahoo.com

Basic Glaze

Date and Time: July 29, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. By the end of the class, you should feel comfortable glazing your work.

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - July 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy Tilton , 253-640-3930

Scrapjudy@msn.com

Basic Clay

Dates and Times: July (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

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Use of studio equipment:

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Construct simple hand built pieces:

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- Glaze using studio glaze

Hands on sessions:

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Materials:

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Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

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4x6 Spiral Notebook
Small paint brush to apply magic water or slip

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Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

Basic Clay - Aug 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Connie Johnson, (602) 525-1572

Myclaystuffgca@yahoo.com

Basic Clay

Dates and Times: Aug (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

August 12, 2025

Summer Wheel: August 12, 14, 19 and 21, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: August 12, 14, 19 and 21, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

August 14, 2025

Summer Wheel: August 12, 14, 19 and 21, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

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Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

August 19, 2025

Summer Wheel: August 12, 14, 19 and 21, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: August 12, 14, 19 and 21, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

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Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

August 21, 2025

Summer Wheel: August 12, 14, 19 and 21, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: August 12, 14, 19 and 21, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

August 26, 2025

Basic Glazing - Aug 26, 2025 (Connie Johnson)

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Connie Johnson, 602-525-1572

myclaystuff@yahoo.com

Basic Glaze

Date and Time: Aug 26, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. By the end of the class, you should feel comfortable glazing your work.

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - Aug 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Connie Johnson, (602) 525-1572

Myclaystuffgca@yahoo.com

Basic Clay

Dates and Times: Aug (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
 - Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

Basic Clay - Sept 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: Sept (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
 - Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

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Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

September 9, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 11, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

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Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 16, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 18, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

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Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 23, 2025

Basic Glazing - Sept 23, 2025 (Connie Johnson)

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Connie Johnson, 602-525-1572

myclaystuff@yahoo.com

Basic Glaze

Date and Time: Sept 23, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. By the end of the class, you should feel comfortable glazing your work.

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - Sept 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Judy rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: Sept (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

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- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
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Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

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Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

February 3, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*

February 6, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*

February 10, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*

February 13, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*