

Calendar of Events

officemanager@grandclayarts.com

September 1, 2025

Basic Clay - Sept 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: Sept (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
- Learn managing when to take

piece off hump/ slump mold
- Learn to apply texture
-/Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

1: Make a simple, small hump or slump piece
2: Make a simple cylinder piece
3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner
Number of Students - Minimums and maximums below 6 students determined by instructor.

September 3, 2025

Textured Trees

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Debby Luchetti, 815-670-3388

Debbyluchetti@aol.com

Textured Trees

Date and Time: September 3, 2025: 3:00 - 6:00

Number of sessions: One, three hour session

Course Fee: \$20

Handbuilding a tree using a styrofoam cone. These decorative trees can be holiday or year round pieces to enjoy. Finishing techniques and glazing will be discussed, but done on participant own time.

Participants will learn:

- to apply deep texture to assure good glazing results*
- to work with molds (styrofoam cone)*

Materials:

- bring a floral styrofoam cone no larger than #9 (9 inches), smaller cones (#6) are good for first attempt at making the tree (can be purchased at Michaels)*
- Texture tools (some are available in the club)*
- handbuilding tools*
- mat*
- stamps*
- new, soft clay is highly recommended*

Class Information:

Skill level: Beginner

Number of Participants: Minimum = 3, Maximum = 8

September 9, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 11, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 15, 2025

Summer Wheel: SECOND OFFERING in Sept 15, 17, 22, 24, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 15, 17, 22, 24, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 16, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 17, 2025

Summer Wheel: SECOND OFFERING in Sept 15, 17, 22, 24, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 15, 17, 22, 24, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 18, 2025

Summer Wheel: Sept 9, 11, 16 and 18, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 9, 11, 16, 18, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 22, 2025

Summer Wheel: SECOND OFFERING in Sept 15, 17, 22, 24, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 15, 17, 22, 24, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 24, 2025

Summer Wheel: SECOND OFFERING in Sept 15, 17, 22, 24, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: Four three-hour sessions

Course Fee: \$80.00

Dates and time: September 15, 17, 22, 24, 2025; 3:00 - 6:00 PM

Description:

NOTE: This version of wheel is only offered in summer months.

This class will provide hands on instruction for students working on the wheel.

Participants will receive one on one instruction based on current skill level. To achieve milestones:

Wheel 1 level: Fundamentals of throwing. Complete 3"-4" cylinder, center clay, reclaim clay

Wheel 2 level: Focus on creation of forms such as vases, mugs, bowls. Includes throwing handles.

Wheel 3 level: Focus on creation of larger forms using 3 pounds of clay or greater

September 25, 2025

Pitcher Perfect

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Debby Luchetti, 815-670-3388

Debbyluchetti@aol.com

Pitcher Perfect

Date and Time:

Number of Sessions: One, three hour session

Course Fee: \$20

Description:

Handbuild a small or medium sized pitcher with a handle. These unique pieces are both decorative and functional. Glazing and finishing techniques will be discussed, but completed on your own.

Participants will learn:

- techniques for working with semi-soft slabs of clay
- how to create and use a template
- how to affix a bottom and handle to projects

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Materials:

- Plastic placement for making template (can be purchased at Dollar Store)
- Texture tools (some available in studio)
- Fresh clay (clay body of participant choice)
- Handbuilding tools

Class Information:

Skill level: Beginner

Number of Participants: Minimum = 3. Maximum = 8

Basic Clay - Sept 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Joan Rumbach, 623-271-1532

Joan.rumbach@gmail.com

Basic Clay

Dates and Times: Sept (2-6 includes orientation/ monitor trading plus hands on),

Number of sessions: Three sessions.

Course Fee: \$60

Description:

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
 - Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*
- 3: Glaze 1-2 pieces with studio glaze*

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. Please purchase prior to the class:

25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit (first session of course)

Additional supplies you may want to bring:

Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 6 students determined by instructor.

September 30, 2025

Wheel Independent Study: Sept 30, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: One, three-hour sessions

Course Fee: \$20.00

Dates and time: September 30, 2025; 3:00 - 6:00 PM

Description:

LIMITED TO THOSE WHO COMPLETED WHEEL 3, or have equivalent skill set as determined by instructor.

This class will provide hands on guidance to students who wish to create wheel thrown pieces of their own choosing. Participants will work independently on projects of their own choice to execute the project or improve skills. Upon completion, participants should be able to execute the piece they select.

Project examples (but not limited to):

- throwing specific pieces such as a French Butter Dish, Oila, moon jar, or pieces suitable for alternative firing processes*
- producing lids*
- "rescuing" a failing form*
- combining multiple thrown pieces into a single form*

This class is intended to help those who are competent at the Wheel 3 level continue to advance.

Pre-requisite:

Participants must submit to the instructor desired project at least ONE WEEK prior to the class.

Materials:

Students come prepared with their project.

Class Information:

Skill level: Advanced (must be competent at Wheel 3 skills. See Wheel 3 class description to verify required skills)

Number of participants: Minimum = 3, Maximum = 5

October 1, 2025

Textured Trees

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Debby Luchetti, 815-670-3388

Debbyluchetti@aol.com

Textured Trees

Date and Time: Oct 1, 2025: 3:00 - 6:00

Number of sessions: One, three hour session

Course Fee: \$20

Handbuilding a tree using a styrofoam cone. These decorative trees can be holiday or year round pieces to enjoy. Finishing techniques and glazing will be discussed, but done on participant own time.

Participants will learn:

- to apply deep texture to assure good glazing results
- to work with molds (styrofoam cone)

Materials:

- bring a floral styrofoam cone no larger than #9 (9 inches), smaller cones (#6) are good for first attempt at making the tree (can be purchased at Michaels)
- Texture tools (some are available in the club)
- handbuilding tools
- mat
- stamps
- new, soft clay is highly recommended (clay body of your choice)

Class Information:

Skill level: Beginner

Number of Participants: Minimum = 3, Maximum = 8

October 7, 2025

Wheel 1: Oct 7, 9, 14 and 16, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Oct 7, 9, 14 and 16, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

October 9, 2025

Wheel 1: Oct 7, 9, 14 and 16, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Oct 7, 9, 14 and 16, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

Wheel Independent Study: Oct 10, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: One, three-hour sessions

Course Fee: \$20.00

Dates and time: Oct 10, 2025; 3:00 - 6:00 PM

Description:

LIMITED TO THOSE WHO COMPLETED WHEEL 3, or have equivalent skill set as determined by instructor.

This class will provide hands on guidance to students who wish to create wheel thrown pieces of their own choosing. Participants will work independently on projects of their own choice to execute the project or improve skills. Upon completion, participants should be able to execute the piece they select.

Project examples (but not limited to):

- throwing specific pieces such as a French Butter Dish, Oila, moon jar, or pieces suitable for alternative firing processes*
- producing lids*
- "rescuing" a failing form*
- combining multiple thrown pieces into a single form*

This class is intended to help those who are competent at the Wheel 3 level continue to advance.

Pre-requisite:

Participants must submit to the instructor desired project at least ONE WEEK prior to the class.

Materials:

Students come prepared with their project.

Class Information:

Skill level: Advanced (must be competent at Wheel 3 skills. See Wheel 3 class description to verify required skills)

Number of participants: Minimum = 3, Maximum = 5

October 14, 2025

Wheel 1: Oct 7, 9, 14 and 16, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Oct 7, 9, 14 and 16, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills adn the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

October 16, 2025

Wheel 1: Oct 7, 9, 14 and 16, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Oct 7, 9, 14 and 16, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills adn the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

October 17, 2025

Carving Southwest Images - Oct 17 and 24, 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 616-460-8458

dianeniehof@yahoo.com

Carving Southwest Images

Date and Time: Oct 17 and 24, 2025

Number of Sessions: Two, three hour sessions

Course Fee: \$40.00

Description:

Participants will learn how to trace, transfer and carve a clay panel. Options for stain, glaze and color will be discussed.

Participants will learn:

- tips for managing flat slabs to prevent warping
- carving techniques for creating dimension

Pre-requisite:

Before class, participants should plan to roll out a slab of clay about 8" by 10" and 3/8" thick. Compress the slab on both sides, then wrap tightly with Saran Wrap or several layers of plastic.

Materials:

- Clay of choice
- Tiny loop tool or set of Kemper carving tools
- Old toothbrush
- Assorted paintbrushes
- Rubber-tipped smoothing tool
- Rubber rib
- Small tip black watercolor marker (usually available at Walgreens)
- Recommended: Bring pictures, examples of Southwest images you'd like to create

Class Information:

- Skill Level/Pre-requisites: Beginner
- Minimum number of participants: 3; Maximum number of participants: 8

October 20, 2025

Wheel 3: Oct 20, 22, 27 and 30, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Oct 20, 22, 27 and 29, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- Using specific hand positions and tools*
- Techniques for shaping forms*
- Using increasing amounts of clay to throw (3 lbs and greater)*
- Trimming a foot*
- Pulling mug handles*
- Using griffin grip*
- Using different surface treatments*
- Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

October 21, 2025

Wheel 2: Oct 21, 23, 28 and 30, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Oct 21, 23, 28 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

October 22, 2025

Wheel 3: Oct 20, 22, 27 and 30, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Oct 20, 22, 27 and 29, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- *Using specific hand positions and tools*
- *Techniques for shaping forms*
- *Using increasing amounts of clay to throw (3 lbs and greater)*
- *Trimming a foot*
- *Pulling mug handles*
- *Using griffin grip*
- *Using different surface treatments*
- *Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

October 23, 2025

Wheel 2: Oct 21, 23, 28 and 30, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Oct 21, 23, 28 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

October 23, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Oct 23 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

Carving Southwest Images - Oct 17 and 24, 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 616-460-8458

dianeniehof@yahoo.com

Carving Southwest Images

Date and Time: Oct 17 and 24, 2025

Number of Sessions: Two, three hour sessions

Course Fee: \$40.00

Description:

Participants will learn how to trace, transfer and carve a clay panel. Options for stain, glaze and color will be discussed.

Participants will learn:

- tips for managing flat slabs to prevent warping
- carving techniques for creating dimension

Pre-requisite:

Before class, participants should plan to roll out a slab of clay about 8" by 10" and 3/8" thick. Compress the slab on both sides, then wrap tightly with Saran Wrap or several layers of plastic.

Materials:

- Clay of choice
- Tiny loop tool or set of Kemper carving tools
- Old toothbrush
- Assorted paintbrushes
- Rubber-tipped smoothing tool
- Rubber rib
- Small tip black watercolor marker (usually available at Walgreens)
- Recommended: Bring pictures, examples of Southwest images you'd like to create

Class Information:

- Skill Level/Pre-requisites: Beginner
- Minimum number of participants: 3; Maximum number of participants: 8

October 27, 2025

Wheel 3: Oct 20, 22, 27 and 30, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Oct 20, 22, 27 and 29, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- Using specific hand positions and tools*
- Techniques for shaping forms*
- Using increasing amounts of clay to throw (3 lbs and greater)*
- Trimming a foot*
- Pulling mug handles*
- Using griffin grip*
- Using different surface treatments*
- Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

October 28, 2025

Wheel 2: Oct 21, 23, 28 and 30, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Oct 21, 23, 28 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

October 29, 2025

Wheel 3: Oct 20, 22, 27 and 30, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Oct 20, 22, 27 and 29, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- Using specific hand positions and tools*
- Techniques for shaping forms*
- Using increasing amounts of clay to throw (3 lbs and greater)*
- Trimming a foot*
- Pulling mug handles*
- Using griffin grip*
- Using different surface treatments*
- Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

October 30, 2025

Wheel 2: Oct 21, 23, 28 and 30, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Oct 21, 23, 28 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

October 30, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Oct 23 and 30, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

November 3, 2025

Basic Clay - Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sherri Singer, 651-428-5368

sherrisinger@hotmail.com

Basic Clay

Dates and Times: Nov 3, 5, 12 and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Fully read next page of Class Description for complete instructions!

November 3, 2025

Abstract Faces Wallhanging - Nov 3 and 10, 2025

GCA Studio

03:00 PM - 06:00 PM MT

Pat O'Brien, 513-374-1429

paobrien7286@gmail.com

Abstract Faces Wallhanging

Date and Times: Nov 3 and 10, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40

Description:

Participants create a wall hanging of connected, abstract faces. The faces are constructed from a slab and features are created either by adding textures , elements of clay or subtracting clay from the slab. You can't do it wrong. You make the faces however you want-- just have FUN.

Materials:

Templates for the initial shape, rings to hang it when it's completed and use of texturing tools will be provided. Molds from the club can be used if the participant wants to bend the shape of the face.

Participants provide:

- Clay, either B-mix or Speckled Buff
- Underglazes, 5 colors is optimal
- Brushes for painting
- Clay tools

Class Information:

Skill level - Beginners

Number of Students - Minimum 3 Maximum 8

November 4, 2025

Wheel 1: Nov 4, 6, 11 and 13, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Nov 4, 6, 11 and 13, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering*
- Opening*
- Cutting off the wheel or bat*
- Cutting off uneven top*
- Finishing bottom*
- Wedging*
- Reclaiming clay*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

November 4, 2025

Textured Trees: Nov, 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Debby Luchetti, 815-670-3388

Debbyluchetti@aol.com

Textured Trees

Date and Time: Nov 4, 2025: 3:00 - 6:00

Number of sessions: One, three hour session

Course Fee: \$20

Handbuilding a tree using a styrofoam cone. These decorative trees can be holiday or year round pieces to enjoy. Finishing techniques and glazing will be discussed, but done on participant own time.

Participants will learn:

- to apply deep texture to assure good glazing results
- to work with molds (styrofoam cone)

Materials:

- bring a floral styrofoam cone no larger than #9 (9 inches), smaller cones (#6) are good for first attempt at making the tree (can be purchased at Michaels)
- Texture tools (some are available in the club)
- handbuilding tools
- mat
- stamps
- new, soft clay is highly recommended (clay body of your choice)

Class Information:

Skill level: Beginner

Number of Participants: Minimum = 3, Maximum = 8

November 5, 2025

Basic Clay - Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sherri Singer, 651-428-5368

sherrisinger@hotmail.com

Basic Clay

Dates and Times: Nov 3, 5, 12 and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Fully read next page of Class Description for complete instructions!

November 6, 2025

Pinch Pot Birds - Nov (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pinch Pot Birds

Date and Times: Nov 6, 2025 - 3:00 - 6:00 PM

Number of Sessions: One - 3 Hour Sessions

Course Fee: \$20.00

Description:

Practice the pinch pot technique by constructing a pinch pot in the form of a small bird. Discussion includes ideas for finishing the bird with glazing techniques. Participants will complete construction of at least one bird.

Participants will learn:

- pinch pot method of forming clay*
- seaming and closing a pinch pot*
- to score and use slip to attach wings*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

November 6, 2025

Wheel 1: Nov 4, 6, 11 and 13, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Nov 4, 6, 11 and 13, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

November 10, 2025

Wheel 2: Nov 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Nov 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

November 10, 2025

Abstract Faces Wallhanging - Nov 3 and 10, 2025

GCA Studio

03:00 PM - 06:00 PM MT

Pat O'Brien, 513-374-1429

paobrien7286@gmail.com

Abstract Faces Wallhanging

Date and Times: Nov 3 and 10, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40

Description:

Participants create a wall hanging of connected, abstract faces. The faces are constructed from a slab and features are created either by adding textures, elements of clay or subtracting clay from the slab. You can't do it wrong. You make the faces however you want-- just have FUN.

Materials:

Templates for the initial shape, rings to hang it when it's completed and use of texturing tools will be provided. Molds from the club can be used if the participant wants to bend the shape of the face.

Participants provide:

- Clay, either B-mix or Speckled Buff
- Underglazes, 5 colors is optimal
- Brushes for painting
- Clay tools

Class Information:

Skill level - Beginners

Number of Students - Minimum 3 Maximum 8

November 11, 2025

Using GR Forms/Molds and Plaster Molds: Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Pat OBrien, 513-374-1429

Paobrien7286@gmail.com

Date and Time: Nov 11 and 18, 2025; 3:00-6:00

Number of sessions: 2, three hour sessions

Course Fee: \$40.00

See next page for full description of class, materials needed, etc.

November 11, 2025

Wheel 1: Nov 4, 6, 11 and 13, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Nov 4, 6, 11 and 13, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

November 12, 2025

Basic Clay - Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sherri Singer, 651-428-5368

sherrisinger@hotmail.com

Basic Clay

Dates and Times: Nov 3, 5, 12 and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Fully read next page of Class Description for complete instructions!

November 12, 2025

Wheel 2: Nov 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Nov 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

November 13, 2025

Basic Glazing - Nov 13, 2025

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Glaze

Date and Time: Nov 13, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts.

Both dipping and brushing glazes will be demonstrated. You will also learn how to reglaze a piece. By the end of the class, you should feel comfortable glazing your work.

Participants will learn:

- dipping techniques*
- brush on glazing techniques*
- reglazing process (glazing over a piece that is already glazed)*
- proper clean up of glaze on piece and in the glaze room*

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

November 13, 2025

Wheel 1: Nov 4, 6, 11 and 13, 2025 (Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 513-374-1429

Dianeniehof@yahoo.com

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Nov 4, 6, 11 and 13, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

November 14, 2025

Big Bold Pots: Nov 14, 21 and 24, 2025 (Diane Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 616-460-8458

dianeniehof@yahoo.com

Date and Time: Nov 14, 21 and 24, 2025: 3:00-6:00

Number of sessions: Three, 3 hour sessions

Course Fee: \$60.00

Description:

By using strips of clay students will learn to make large pots that will look 'wheel thrown'.

Participants will learn:

- unique construction process
- unique methods for enhancing pieces
- manage large hand built pieces using proper seaming

November 17, 2025

Wheel 2: Nov 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Nov 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

November 17, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Nov 17 and 24, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

November 18, 2025

Using GR Forms/Molds and Plaster Molds: Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Pat OBrien, 513-374-1429

Paobrien7286@gmail.com

Date and Time: Nov 11 and 18, 2025; 3:00-6:00

Number of sessions: 2, three hour sessions

Course Fee: \$40.00

See next page for full description of class, materials needed, etc.

November 18, 2025

Wheel 3: Nov.18, 20, 24 and Dec 1, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Nov.18, 20, 24 and Dec 1, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- *Using specific hand positions and tools*
- *Techniques for shaping forms*
- *Using increasing amounts of clay to throw (3 lbs and greater)*
- *Trimming a foot*
- *Pulling mug handles*
- *Using griffin grip*
- *Using different surface treatments*
- *Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

November 19, 2025

Basic Clay - Nov 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sherri Singer, 651-428-5368

sherrisinger@hotmail.com

Basic Clay

Dates and Times: Nov 3, 5, 12 and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Fully read next page of Class Description for complete instructions!

November 19, 2025

Wheel 2: Nov 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Nov 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

November 20, 2025

Textured Trees: Nov 20, 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Debby Luchetti, 815-670-3388

Debbyluchetti@aol.com

Textured Trees

Date and Time: Nov 20, 2025: 3:00 - 6:00

Number of sessions: One, three hour session

Course Fee: \$20

Handbuilding a tree using a styrofoam cone. These decorative trees can be holiday or year round pieces to enjoy. Finishing techniques and glazing will be discussed, but done on participant own time.

Participants will learn:

- to apply deep texture to assure good glazing results
- to work with molds (styrofoam cone)

Materials:

- bring a floral styrofoam cone no larger than #9 (9 inches), smaller cones (#6) are good for first attempt at making the tree (can be purchased at Michaels)
- Texture tools (some are available in the club)
- handbuilding tools
- mat
- stamps
- new, soft clay is highly recommended (clay body of your choice)

Class Information:

Skill level: Beginner

Number of Participants: Minimum = 3, Maximum = 8

November 20, 2025

Wheel 3: Nov.18, 20, 24 and Dec 1, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Nov.18, 20, 24 and Dec 1, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- Using specific hand positions and tools
- Techniques for shaping forms
- Using increasing amounts of clay to throw (3 lbs and greater)
- Trimming a foot
- Pulling mug handles
- Using griffin grip
- Using different surface treatments
- Other skills as determined by instructor

Upon completion participants should be able to make medium sized vases and bowls.

November 21, 2025

Big Bold Pots: Nov 14, 21 and 24, 2025 (Diane Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 616-460-8458

dianeniehof@yahoo.com

Date and Time: Nov 14, 21 and 24, 2025: 3:00-6:00

Number of sessions: Three, 3 hour sessions

Course Fee: \$60.00

Description:

By using strips of clay students will learn to make large pots that will look 'wheel thrown'.

Participants will learn:

- unique construction process
- unique methods for enhancing pieces
- manage large hand built pieces using proper seaming

Wheel Independent Study: Nov 21, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: One, three-hour sessions

Course Fee: \$20.00

Dates and time: Nov 21, 2025; 3:00 - 6:00 PM

Description:

LIMITED TO THOSE WHO COMPLETED WHEEL 3, or have equivalent skill set as determined by instructor.

This class will provide hands on guidance to students who wish to create wheel thrown pieces of their own choosing. Participants will work independently on projects of their own choice to execute the project or improve skills. Upon completion, participants should be able to execute the piece they select.

Project examples (but not limited to):

- throwing specific pieces such as a French Butter Dish, Oila, moon jar, or pieces suitable for alternative firing processes*
- producing lids*
- "rescuing" a failing form*
- combining multiple thrown pieces into a single form*

This class is intended to help those who are competent at the Wheel 3 level continue to advance.

Pre-requisite:

Participants must submit to the instructor desired project at least ONE WEEK prior to the class.

Materials:

Students come prepared with their project.

Class Information:

Skill level: Advanced (must be competent at Wheel 3 skills. See Wheel 3 class description to verify required skills)

Number of participants: Minimum = 3, Maximum = 5

November 24, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Nov 17 and 24, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

November 24, 2025

Wheel 3: Nov.18, 20, 24 and Dec 1, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Nov.18, 20, 24 and Dec 1, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- *Using specific hand positions and tools*
- *Techniques for shaping forms*
- *Using increasing amounts of clay to throw (3 lbs and greater)*
- *Trimming a foot*
- *Pulling mug handles*
- *Using griffin grip*
- *Using different surface treatments*
- *Other skills as determined by instructor*

Upon completion participants should be able to make medium sized vases and bowls.

November 25, 2025

Big Bold Pots: Nov 14, 21 and 24, 2025 (Diane Niehof)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Diane Niehof, 616-460-8458

dianeniehof@yahoo.com

Date and Time: Nov 14, 21 and 24, 2025: 3:00-6:00

Number of sessions: Three, 3 hour sessions

Course Fee: \$60.00

Description:

By using strips of clay students will learn to make large pots that will look 'wheel thrown'.

Participants will learn:

- *unique construction process*
- *unique methods for enhancing pieces*
- *manage large hand built pieces using proper seaming*

Basic Clay - Dec 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Clay

Dates and Times: Dec 1, 8, 15, and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc*
- Understand process for drying project, firing (bisque and glaze)*
- Understand all clean up expectations (studio, glaze room, sinks)*
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)*
- Understand marking pieces throughout process (while drying, directly on piece, etc)*

Use of studio equipment:

- 1. Learn to use slab roller*
- 2. Learn to compress clay, and why*
- 3. Learn to wedge clay, condense clay*

Construct simple hand built pieces:

- Make a hump and/or slump piece*
- Make a cylinder piece*
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success*
- Learn managing when to take piece off hump/ slump mold*
- Learn to apply texture*
- Learn to bind and bevel seams*
- Glaze using studio glaze*

Hands on sessions:

- 1: Make a simple, small hump or slump piece*
- 2: Make a simple cylinder piece*

3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

December 1, 2025

Wheel 3: Nov.18, 20, 24 and Dec 1, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of sessions: Four, three hour sessions

Course Fee: \$80.00

Dates and times: Nov.18, 20, 24 and Dec 1, 2025

Description:

This class will provide hands on instruction for students who wish to advance their throwing and shaping techniques to make larger and taller forms. Participants should be able to throw using up to 3 pounds of clay, prior to taking this class. Highly recommend completion of Wheel 1 and Wheel 2 or have equivalent skills.

Participants will learn:

- Using specific hand positions and tools
- Techniques for shaping forms
- Using increasing amounts of clay to throw (3 lbs and greater)
- Trimming a foot
- Pulling mug handles
- Using griffin grip
- Using different surface treatments
- Other skills as determined by instructor

Upon completion participants should be able to make medium sized vases and bowls.

December 2, 2025

Leapin' Lizards - Dec 2 and 9, 2025

Grand Clay Arts Studio

3:00 - 6:00 PM

Diane Niehof, 616-777-0345

dianeniehof@yahoo.com

Date and Time: Dec 2 and 9, 2025; 3:00-6:00

Number of sessions: Two, 3 hour sessions

Course Fee: \$40.00

Description:

Create a fun, textural critter with various parts including body, tail, legs and head along with spines and even feet! Focus will be on construction.

Participants will learn:

- challenging construction technique

See next field of description for full list of class requirements.

December 2, 2025

Wheel 1: Dec 2, 4, 9 and 11, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Dec 2, 4, 9 and 11, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

December 4, 2025

Wheel 1: Dec 2, 4, 9 and 11, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Dec 2, 4, 9 and 11, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering
- Opening
- Cutting off the wheel or bat
- Cutting off uneven top
- Finishing bottom
- Wedging
- Reclaiming clay

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

December 4, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Dec 4 and 11, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

Basic Clay - Dec 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Clay

Dates and Times: Dec 1, 8, 15, and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
- Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece
- 2: Make a simple cylinder piece

3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

December 9, 2025

Leapin' Lizards - Dec 2 and 9, 2025

Grand Clay Arts Studio

3:00 - 6:00 PM

Diane Niehof, 616-777-0345

dianeniehof@yahoo.com

Date and Time: Dec 2 and 9, 2025; 3:00-6:00

Number of sessions: Two, 3 hour sessions

Course Fee: \$40.00

Description:

Create a fun, textural critter with various parts including body, tail, legs and head along with spines and even feet! Focus will be on construction.

Participants will learn:

- challenging construction technique

See next field of description for full list of class requirements.

December 9, 2025

Wheel 1: Dec 2, 4, 9 and 11, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Dec 2, 4, 9 and 11, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering*
- Opening*
- Cutting off the wheel or bat*
- Cutting off uneven top*
- Finishing bottom*
- Wedging*
- Reclaiming clay*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

December 10, 2025

Wheel 2: Dec 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Dec 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- Throwing with increasing amounts of clay
- Trimming
- Putting on a foot
- Pulling handles
- Shaping techniques

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

December 11, 2025

Wheel 1: Dec 2, 4, 9 and 11, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Number of Sessions: Four, three hour sessions

Course fee: \$80.00

Dates and time: Dec 2, 4, 9 and 11, 2025; 3:00 - 6:00

Description:

This class will provide hands on instruction for students who wish to learn how to create pottery using the wheel. Instruction will focus on the following skills and the end product will be throwing a 3"-4" cylinder.

Each student will learn the fundamentals of throwing:

- Centering*
- Opening*
- Cutting off the wheel or bat*
- Cutting off uneven top*
- Finishing bottom*
- Wedging*
- Reclaiming clay*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move on to Wheel 2.

December 11, 2025

Pumpkins and Snowmen using Templates (Sandi Schulzetenberg)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Sandi Schulzetenberg, 320-492-4660

Schulzetenberg@runestone.net

Pumpkins and Snowmen Using Templates

Date and Times: Dec 4 and 11, 2025 - 3:00 - 6:00 PM

Number of Sessions: Two - 3 Hour Sessions

Course Fee: \$40.00

Description:

Make a pumpkin using templates. They can be realistic or whimsical. Completing your peices with glazes and/or underglazes will also be reviewed, but completed on own.

The process can aslo be used to create snowmen.

This is an excellent class for beginners to add construction processes to their skill set.

Participants will learn:

- forming using a pinch pot method*
- to use templates to create forms*

Materials:

Clay of choice and basic clay tools.

Class Information:

Skill Level - Beginner

Number of Students - 3 Minimum 8 Maximum

December 12, 2025

Wheel 2: Dec 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Dec 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

Basic Clay - Dec 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Clay

Dates and Times: Dec 1, 8, 15, and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
- Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece
- 2: Make a simple cylinder piece

3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

Wheel Independent Study: Dec 16, 2025 (Jim Perez-Wood)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Jim Perez-Wood, 415-994-8634

Jameswood6688@gmail.com

Number of Sessions: One, three-hour sessions

Course Fee: \$20.00

Dates and time: Dec 16, 2025; 3:00 - 6:00 PM

Description:

LIMITED TO THOSE WHO COMPLETED WHEEL 3, or have equivalent skill set as determined by instructor.

This class will provide hands on guidance to students who wish to create wheel thrown pieces of their own choosing. Participants will work independently on projects of their own choice to execute the project or improve skills. Upon completion, participants should be able to execute the piece they select.

Project examples (but not limited to):

- throwing specific pieces such as a French Butter Dish, Oila, moon jar, or pieces suitable for alternative firing processes*
- producing lids*
- "rescuing" a failing form*
- combining multiple thrown pieces into a single form*

This class is intended to help those who are competent at the Wheel 3 level continue to advance.

Pre-requisite:

Participants must submit to the instructor desired project at least ONE WEEK prior to the class.

Materials:

Students come prepared with their project.

Class Information:

Skill level: Advanced (must be competent at Wheel 3 skills. See Wheel 3 class description to verify required skills)

Number of participants: Minimum = 3, Maximum = 5

December 16, 2025

Puzzle Pot Dec 16, 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Patti Jones, 406-360-6463

pattiajones@msn.com

Puzzle Pots

Date and Times: Dec 16, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20.00

Description:

Using two-piece molds (available in the studio or from instructor), students will create pots utilizing various shaped clay slabs or coils. This is a "puzzling" project, just how do you make a pot inside a hollow form? Learn the secrets and have lots of fun.

See next page for full description and class material requirements.

December 17, 2025

Wheel 2: Dec 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Dec 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

December 18, 2025

Basic Glazing - Dec 18, 2025

Grand Clay Arts Studio

3:00 PM - 6:00 PM

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Glaze

Date and Time: Dec 18, 2025 - 3 - 6 PM

Number of Sessions: One 3 Hour Session

Course Fee: \$20

Description:

Learn the basics of glazing bisque ware, techniques and some of the do's and don'ts. Both dipping and brushing glazes will be demonstrated. You will also learn how to reglaze a piece. By the end of the class, you should feel comfortable glazing your work.

Participants will learn:

- dipping techniques
- brush on glazing techniques
- reglazing process (glazing over a piece that is already glazed)
- proper clean up of glaze on piece and in the glaze room

Materials:

Bring two bisque fired pieces

Wax Resist

Class Information:

Skill Level - Beginner - Must have taken Basic Clay Class

Number of Students - Minimum 3 Maximum 5

Basic Clay - Dec 2025

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Cyndi Swintek, 734-718-3304

cynelf20@yahoo.com

Basic Clay

Dates and Times: Dec 1, 8, 15, and 19, 2025

Number of sessions: Four sessions. The first session is 1.5 hours, the remaining three sessions are 3 hours each

Course Fee: \$60

Description:

This course provides hands on experience working with clay. These classes will teach you the fundamental elements of the oldest form of clay work. You will learn the basics of working with clay and gain an understanding of how and why clay works. Participants will learn to use slabs to construct platters and cylinders which they will then glaze. The end product is 1-2 completed pieces.

This class is for new members who may register after they receive an invitation. If you think you should have received an invitation but have not, please contact educoord@grandclayarts.com and request an invitation. Existing members who want to take Basic Clay as a refresher must contact educoord@grandclayarts.com and ask to be invited. Once you receive an invitation, you may register.

The very first class will cover basic etiquette in the clay club, review of equipment, and monitoring. Bring your login and password for the Grand Clay Arts website, along with your door code to the studio, and a credit card to purchase your beginning clay kit and clay.

Participants will learn:

Studio protocols

- Tour studio, available supplies, forms, texture tools, molds, slips, cooking spray, etc
- Understand process for drying project, firing (bisque and glaze)
- Understand all clean up expectations (studio, glaze room, sinks)
- Understand proper use and maintenance of molds. (Use of pin tools vs wood tools, spray vs powder, clean up)
- Understand marking pieces throughout process (while drying, directly on piece, etc)

Use of studio equipment:

1. Learn to use slab roller
2. Learn to compress clay, and why
3. Learn to wedge clay, condense clay

Construct simple hand built pieces:

- Make a hump and/or slump piece
- Make a cylinder piece
- Learn tips for smooth edges, removing shards, and wet sanding techniques for greater success
- Learn managing when to take piece off hump/ slump mold
- Learn to apply texture
- Learn to bind and bevel seams
- Glaze using studio glaze

Hands on sessions:

- 1: Make a simple, small hump or slump piece
- 2: Make a simple cylinder piece

3: Glaze 1-2 pieces with studio glaze

Materials:

All necessary tools should be available from the Grand Clay Arts supply room. During first class you will purchase (bring credit card):

*25# bag of clay (B-Mix with grog or Speckled Buff)
Beginner's Tool Kit*

Additional supplies you may want to bring:

*Small tool box or tote box or Rubbermaid container
Apron
Flexible ruler
Post It Notes
Sharpie Marker
Pencil
4x6 Spiral Notebook
Small paint brush to apply magic water or slip*

Mark your last name with permanent marker on all tools and clay.

Class Information:

Skill Level - Beginner

Number of Students - Minimums and maximums below 8 students determined by instructor.

December 19, 2025

Wheel 2: Dec 10, 12, 17 and 19, 2025 (TBD)

Grand Clay Arts Studio

03:00 PM - 06:00 PM MT

Wheel 2

Dates and Times: Dec 10, 12, 17 and 19, 2025 - 3:00 - 6:00 PM

Number of Sessions: 4 - 3 Hour Sessions

Course Fee: \$80.00

Description:

This class provides instruction for developing shapes and forms on the wheel. The end product will be one or more bowls, mugs, or cylinders.

Participants should have completed Wheel 1 or have the skills taught in Wheel 1.

Each student will learn:

- *Throwing with increasing amounts of clay*
- *Trimming*
- *Putting on a foot*
- *Pulling handles*
- *Shaping techniques*

As available, class will include guest demonstrations of skills. At the completion of this class students should be ready to move to Wheel 3 or other creative classes leveraging the wheel.

Materials:

Class Information:

Skill Level - Exploring

Number of Students - Minimum and maximums below 6 students determined by instructor.

February 3, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*

February 6, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

Brian Marx, 608-732-0429

marxtaxidermy@gmail.com

Course Fee: \$80.00

This class will provide students more time on the wheel to improve their skill. In this class, students will:

*Work with the instructor based on their individual skill level,
Create projects that will move into more creativity,
Incorporate past experiences with new ideas, and
Combine hand building with thrown projects.*

February 10, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

06:00 PM - 09:00 PM MT

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marxtaxidermy@gmail.com

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February 13, 2026

Betwix & Between Throwing - February 2025

Grand Clay Arts Studio

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